

# MIPSTERZ

## EXHIBITION ANNOUNCEMENT & CALL FOR ART

### /// PROJECT SUMMARY ///

**ALHAMDU | MUSLIM FUTURISM** is an evolving experiential art exhibition and digital archive created by MIPSTERZ that explores Muslim Futurism—a cultural and artistic aesthetic that learns from the evolution of Afrofuturism and imagines a broader Muslim future free from the oppression of today, set in a utopic tomorrow of our collective creation.

We envision a future where we are all free to create a world that is bold, radical, and uniquely our own. We hope to create conversations centered around the following themes:

Imagination | Identity | Community | Resistance | Liberation

### /// EXHIBITION DETAILS ///

The ALHAMDU | MUSLIM FUTURISM exhibition consists of original MIPSTERZ artwork and contributions from Muslim + Muslim-adjacent + ally artists. We invite ALL artists to contribute to our growing archive of work under the umbrella of “Muslim Futurism.”

We are looking for all types of artwork, including but not limited to painting, illustration, calligraphy, collage, sculpture, photography, film/video, sound/music, textiles, poetry, and performance. Written submissions should be open to adaptation to multiple formats.

**\*We are especially interested in immersive, interactive, participatory, experiential, and sculptural artworks.\***

### /// SUBMISSION PROCESS ///

Artists are invited to submit up to 2 artworks. Artists whose works are included in the \*physical locations\* will receive a modest honorarium. We are particularly interested in work from Black, indigenous, LGBTQ+, Muslim, Muslim-adjacent, or allied artists.

Submitted artworks will be reviewed by a group of esteemed artists based on relevance to Muslim Futurism and Afrofuturism, or Futuring/Futurism more generally.

Selected works will be showcased (1) at one or more physical locations between 2022 and 2024, (2) timelessly in an online digital/virtual archive, or (3) in both physical and digital locations.

To submit your artwork, please fill out [this form](#) ([https://docs.google.com/forms/d/e/1FAIpQLSc2aeCef6whcAp9y6nYKATuaf-FBVMGSiGXZE\\_8abdAQdPIpQ/viewform](https://docs.google.com/forms/d/e/1FAIpQLSc2aeCef6whcAp9y6nYKATuaf-FBVMGSiGXZE_8abdAQdPIpQ/viewform)) or email [info@mipsterz.com](mailto:info@mipsterz.com).

**DEADLINE TO SUBMIT:** December 31, 2021, by 11:59 PM EST

To learn more about the entire **ALHAMDU** project, please visit [www.muslimfuturism.com](http://www.muslimfuturism.com).

### /// SPONSORS & ORGANIZERS ///

Support for this exhibition as part of the ALHAMDU immersive art experience is provided by the **Doris Duke Foundation for Islamic Art's Building Bridges Program**. Additional support provided by the Rubenstein Center for the Arts at Duke University, Duke Performances, the Center for Afrofuturist Studies, Colorado College, and the Lowe Art Museum at the University of Miami.

